

## Memoir Scoring Rubric

Standard	4 (Exceeds)	3 (Meets)	2 (Approaches)	1 (Below)
Significance (So What?)	The memory's significance to the writer is clear, represents a hallmark moment, and is woven throughout the course of the memoir.	<b>The memory's significance to the writer is clear, meaningful, and is addressed prior to the end of the memoir.</b>	The memory's significance is clear; however its importance to the writer is not significant or the writer only addresses its significance at the end of the memoir.	The memory's represents an important time for the writer, but the significance is not clear.
<i>Explanation (Thoughts &amp; Feelings)</i>	The writer's thoughts and feelings are insightful and help to elaborate on the story and its significance to the writer.	<b>The writer's thoughts and feelings are included in spots that help support the story and its significance.</b>	The writer includes some thoughts and feelings, but they do not always help to support the story or its significance.	The writer only includes minimal thoughts or feelings.
<i>Details (Movie Behind Eyelids)</i>	The writer uses vivid words and phrase that linger or draw pictures in the reader's mind regarding the memory and these details serve to underscore the significance of this memory.	<b>The writer uses vivid words and phrases that linger or draw pictures in the reader's mind regarding the memory.</b>	The writer uses words that communicate clearly the basic visual details of the memory.	The writer does not clearly communicate the basic visual details regarding this memory.
<i>Engage (Lead)</i>	The writer uses an exciting action, dialogue, or reaction lead. The title helps the reader understand the significance of this memory.	<b>The writer uses an action, dialogue, or reaction lead. The title is compelling.</b>	The writer attempts to use an action, dialogue, or reaction lead. The title informs the reader of the topic.	The writer does not attempt an action, dialogue, or reaction lead. The title informs reader of the topic.
<i>Conventions</i>	The writer makes no errors in capitalization, punctuation, spelling, or homonyms, so the memoir is very easy to read.	<b>The writer makes a few errors in capitalization, punctuation, spelling, or homonyms; however, the memoir is still easy to read.</b>	The writer makes several errors in capitalization, punctuation, spelling, or homonyms, which make it more difficult to read.	The writer makes numerous errors in capitalization, punctuation, spelling, or homonyms, which make it difficult to read.